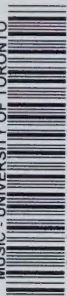


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Works, piano. Selections.  
[Fortepiannai muzyka dlia detei]

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ФОРТЕПИАННАЯ МУЗЫКА  
ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

PIANO MUSIC  
FOR CHILDREN AND YOUNG PEOPLE

Выпуск 4

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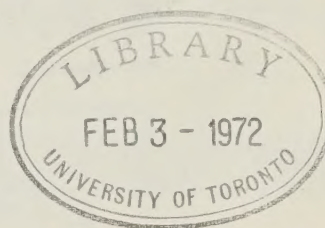
PIANO MUSIC  
FOR CHILDREN AND YOUNG PEOPLE

Выпуск 4  
Series 4

Ор. 30. ТРИ РОНДО  
из оперы „Кола Брюньон“  
THREE RONDOS  
from Opera *Colas Breugnot*

Ор. 60. ЧЕТЫРЕ РОНДО  
FOUR RONDOS

M  
1378  
K2356  
вып. 4



СОВЕТСКИЙ КОМПОЗИТОР  
SOVIET COMPOSER  
Москва 1971 Moscow



## ТРИ РОНДО

из оперы „Кола Брюньон“

## THREE RONDOS

from Opera "Colas Breugnon"

## ПЕСНЯ СБОРЩИЦ ВИНОГРАДА 1. GRAPE-GATHERER'S SONG

Д. КАБАЛЕВСКИЙ Op. 30

D. KABALEVSKY (1939 / 1969)

Allegro moderato [Умеренно скоро]

Ф-п. *mp*

*Con ped.*

*p*

*cantando*

*mf*



This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#). The piece includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics and performance instructions are marked throughout the score.

The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system includes the instruction *più f*. The third system continues the melodic and harmonic development. The fourth system features the instruction *mf* and *cresc.*. The fifth system includes the instruction *f*, *p*, *poco rit.*, *dolce*, and *pp*. The piece concludes with a final chord in the right hand.



a tempo

1

*meno p*

5

(sost)

*energico*

*f*

3



First system of musical notation. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *meno f* is present.

Second system of musical notation. The right hand continues with chordal textures and eighth notes. The left hand maintains the eighth-note accompaniment with some melodic movement.

Third system of musical notation. The right hand includes a melodic line with fingerings 1, 5, and 1. The dynamic marking *mf* is present.

Fourth system of musical notation. The right hand features a melodic line with a slur. The dynamic marking *dim.* is present.

Fifth system of musical notation. The right hand includes a melodic line with fingerings 2 and 1. The dynamic marking *poco rit.* is present. The system concludes with a final chord in the right hand and a melodic line in the left hand.



Tempo I

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a *p* (piano) dynamic marking. The melody in the treble clef features a series of eighth notes and chords, while the bass clef provides a simple harmonic accompaniment.
- System 2:** Includes a *cresc.* (crescendo) marking. The treble clef has a more active melody with some slurs, and the bass clef continues with a steady accompaniment.
- System 3:** Features a *pp* (pianissimo) dynamic marking. The treble clef has a more melodic line with some slurs, and the bass clef has a simple accompaniment.
- System 4:** Includes a *poco rit.* (poco ritardando) and *dim.* (diminuendo) marking. The treble clef has a more melodic line with some slurs, and the bass clef has a simple accompaniment.
- System 5:** Starts with a *a tempo* marking. The treble clef has a more melodic line with some slurs, and the bass clef has a simple accompaniment. The system ends with a *p secco* (piano secco) marking.



# НАРОДНЫЙ ТАНЕЦ 2. FOLK DANCE

Allegro con fuoco [Быстро, с огнем]

*f marcato*

*trill*

*trill*

*trill*

*p leggiero*

*f sub.*



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *tr* marking above the first measure. The second system has a *tr* marking above the first measure and a *mf* marking below the second measure. The third system has a *mf* marking below the second measure. The fourth system has a *f marcato* marking below the second measure. The fifth system has a *tr* marking above the first measure and a *p* marking below the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.



*tr*

*legato*

*f pesante*



*p sub.*

*f*

*8<sup>va</sup> dim.*

*poco rit.*

*a tempo*

*p*

1 5 3 4

с 1972 к



1 4 1 2 1

*ff*

*trill*

*trill*

*trill*

*trill*

*sf* *sf*



## МАРШ 3. MARCH

Marciale moderato [В темпе умеренного марша]

The musical score is for a march in 6/8 time, marked 'Marciale moderato' and '[В темпе умеренного марша]'. It is written for piano in a key with two flats (B-flat and E-flat). The score consists of five systems of music. The first system begins with a melody in the right hand and a bass line in the left hand. The right hand melody includes dynamic markings *sfp*, *sf*, *sf*, *sfp*, and *mf*. The second system continues the melody and bass line, with various fingering numbers (2, 3, 1, 1, 5, 4, 2, 3, 1, 5, 3, 4, 2) indicated above the notes. The third system also continues the melody and bass line, with fingering numbers (5, 3, 1, 4, 2, 3, 1, 1, 4, 2, 3, 1, 1, 5, 3) indicated. The fourth system includes a dynamic marking *f* and continues the melody and bass line. The fifth system concludes the piece with a final chord in the right hand and a bass line. The score is written in a standard musical notation with a grand staff (treble and bass clefs).



13

5 1 4 5

*f*

4 3 1 2 5

1 2

*ff*

5 1 3

1 1

*mf*



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one system to the next, starting with two sharps and ending with two flats.

Dynamics and performance instructions include:
 

- cresc.* (crescendo) in the third system.
- sf* (sforzando) and *ff* (fortissimo) in the second system.
- mf* (mezzo-forte) in the second system.
- ff con brio* (fortissimo with spirit) in the fourth system.
- sf marcato* (sforzando, marked) in the sixth system.
- sf* (sforzando) and *fff* (fortississimo) in the sixth system.

The notation also includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord marked *fff*.



## РОНДО - МАРШ 1. RONDO - MARCH

Op. 60  
(1958)

Allegro marciale [Скоро, маршеобразно]

*f marcato*

*mp*

*Ped.* \*



First system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest at the beginning. Bass staff has a 7-measure rest. Dynamics include *Red.* and *cresc.*. A double asterisk (\*) is placed below the bass staff.

Second system of musical notation. Treble staff has a 5-measure rest at the beginning. Bass staff has a 5-measure rest. Dynamics include *Red.* and *f marcato*. A double asterisk (\*) is placed below the bass staff. Fingering numbers 3, 4, 5, 1, 2, 3 are visible.

Third system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a 7-measure rest.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest at the beginning. Bass staff has a 2-measure rest. Dynamics include *p dolce*. A double asterisk (\*) is placed below the bass staff. Fingering numbers 2, 2, 2, 4, 1 are visible.



First system of musical notation. The treble clef staff contains a melody with a 5-measure rest, a 2-measure rest, and a 3-measure rest. The bass clef staff contains a series of chords, each marked with a \*Ped. (pedal point) instruction.

Second system of musical notation. The treble clef staff contains a melody with a 2-measure rest and a 3-measure rest. The bass clef staff contains a series of chords, each marked with a \*Ped. (pedal point) instruction.

Third system of musical notation. The treble clef staff contains a melody with a 5-measure rest, a 2-measure rest, and a 3-measure rest. The bass clef staff contains a series of chords, each marked with a \*Ped. (pedal point) instruction. The dynamic marking *p* (piano) is present, followed by the instruction *cresc. poco a poco al Fine*.

Fourth system of musical notation. The treble clef staff contains a melody with a 5-measure rest, a 2-measure rest, and a 3-measure rest. The bass clef staff contains a series of chords, each marked with a \*Ped. (pedal point) instruction.

Fifth system of musical notation. The treble clef staff contains a melody with a 5-measure rest, a 2-measure rest, and a 3-measure rest. The bass clef staff contains a series of chords, each marked with a \*Ped. (pedal point) instruction. The dynamic marking *ff* (fortissimo) is present.



**РОНДО - ТАНЕЦ      2.      RONDO - DANCE**

Allegretto [Неторопливо, изящно]

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a *mf* *leggiero* marking. The first system includes fingerings (5, 2, 1, 5, 3, 5, 2, 1, 5, 2) and a *Red. \** marking. The second system starts with a *p* marking and includes fingerings (3, 5, 3, 4, 1, 2, 1, 1, 3, 4, 1, 2, 1, 5, 3, 4, 1). The third system includes a *mf* marking and fingerings (2, 1, 1, 3, 1, 2, 1, 5, 3, 1, 3, 1, 1, 2). The fourth system includes a *marcato f* marking and fingerings (3, 3, 2, 1, 2, 1). The fifth system includes a *meno f* marking and fingerings (3, 1, 4, 1, 4, 2, 5, 3, 1, 4, 2, 1). The piece concludes with a *Red. \** marking.



Musical notation for a piano piece, page 19. The score is written for a grand piano (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:
 

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- dim. poco a poco* (diminuendo poco a poco)
- pp* (pianissimo)
- Ped.\** (Pedal, with asterisk)

Fingerings are indicated by numbers 1 through 5. The notation also includes slurs, ties, and various accidentals (sharps, flats, naturals).



# РОНДО - ПЕСНЯ 3. RONDO - SONG

Sostenuto [Медленно, очень певуче]

*mp cantabile*

*p*

*Con ped.*

*poco rit.*

*a tempo*

*mp*

*5 cantabile*



Con moto

Musical score for piano, page 21. The score consists of five systems of two staves each. The key signature is one flat (B-flat). The tempo is "Con moto". The score includes various musical notations such as fingerings (1-5), slurs, and dynamic markings (*mf*, *mp*, *p*). Performance instructions include "Red.\*", "poco cresc.", "Con ped.", "poco rit.", "a tempo", "cresc. poco a poco", "legato", and "poco allarg.". The piece concludes with a final chord marked *p* and a repeat sign.



**РОНДО - ТОККАТА      4.      RONDO - TOCCATA**

**Allegro scherzando** [Скоро, очень ритмично]

Allegro scherzando [C major, 64th notes]

1 2 4 5 1 2 1 2 4

*mp*

5 2 1

2 3 5 4 2 5 2 4

1 2 4 3 2 3 1 4 2 5 4

*più f marcato*

3 2 5 2 3 4 5 2 5

3 4 1 4 3 2 1 4 1

2 5 3 3 3 5 5

4 1 2 3 3 1 1

*mp*

5 2 1



1 5 2 3 5 4 4 2 3

*f marcato*

4 1 5

4 1 4 3 1 5 2 3

1 3 4 3 1 3 4 2 1 3 5 1 3

2 2 4 1 3 5 3 2 3 1 3 1 5

*mp*

2 3 1 2 1 5 2 1



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *marcato* in the first system, and *mf* (mezzo-forte) in the fourth system. The piece concludes with a double bar line, and fingerings are indicated by numbers 1-5 above and below the notes in the final system.







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КАБАЛЕВСКИЙ ДМИТРИЙ БОРИСОВИЧ  
ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

Выпуск 4

Редактор В. Шуть

Техн. редактор Р. Орлова

Корректор М. Ефименко

Подписано к печати 5/V 1971 г. Формат бумаги 60×90<sup>1</sup>/<sub>8</sub> Печ. л. 3 Уч.-изд. л. 3  
Тираж 13 830 экз. Изд. № 1972 Т. п. 71 г. № 376 Зак. 341 Цена 30 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,  
Москва, набережная Мориса Тореза, 30  
Московская типография № 6 Главполиграфпрома  
Комитета по печати при Совете Министров СССР.  
Москва, Ж-88, 1-я Южно-портовый пр., 17.



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